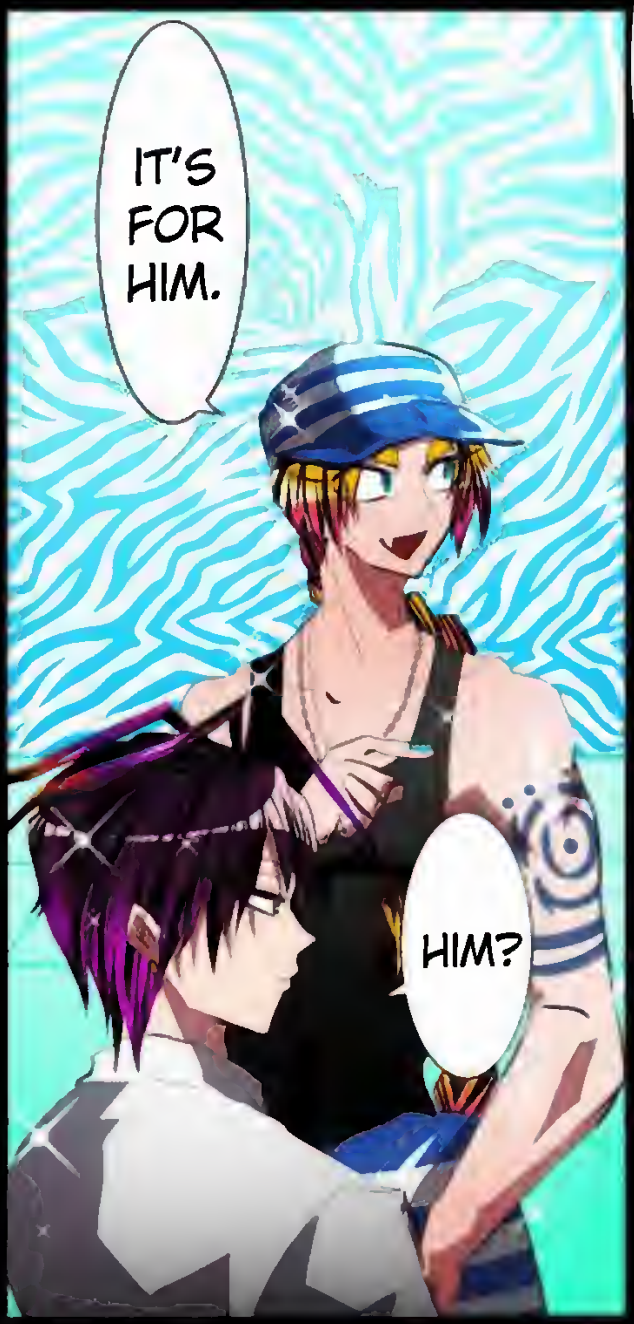
I RE-
MEMBER
WHEN
I FIRST
SAW
HIS
MASK
CRACK.

I FIRST
SAW HIM
IN A
GROUP
OF FOUR
PEOPLE
MAKING A
FUSS AT
THE
TOURNA-
MENT.

HE HAD
THE
ATTITUDE
OF A
YOUNG
JAPA-
NESE
MAN.

HEY.
LEND ME YOUR DARTS.
1311

HUH?
Pissed off
0382



NAH, IT'S NOT FOR ME.

YOU NEVER PLAY WITH DARTS, WHAT IS IT FOR?

THAT WAS THE SECOND TIME I SAW HIM.

BUT THE VIBE HE GAVE OFF WAS DIFER-ENT FROM WHEN I LAST SAW HIM.

WHY WAS HE MAKING SUCH A FACE?

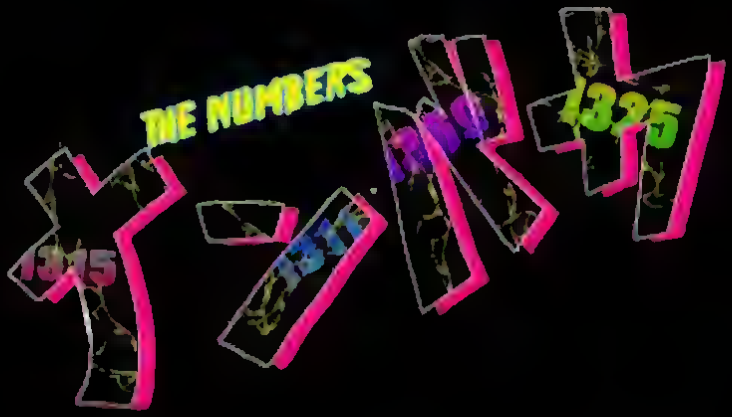
THE THIRD TIME I SAW HIM WAS JUST A WHILE AGO.

HIS AURA AND ATTI-TUDE WERE DIFFER-ENT FROM BEFORE.
15
PEOPLE'S EXPRES-SIONS ARE EASY TO DIFFER-ENTIATE AND RE-MEMBER.

BUT NOW HE'S COMPLETELY DIFFERENT.

IT IRRITATED ME BECAUSE I COULDN'T SEE THROUGH HIS INTENTIONS.

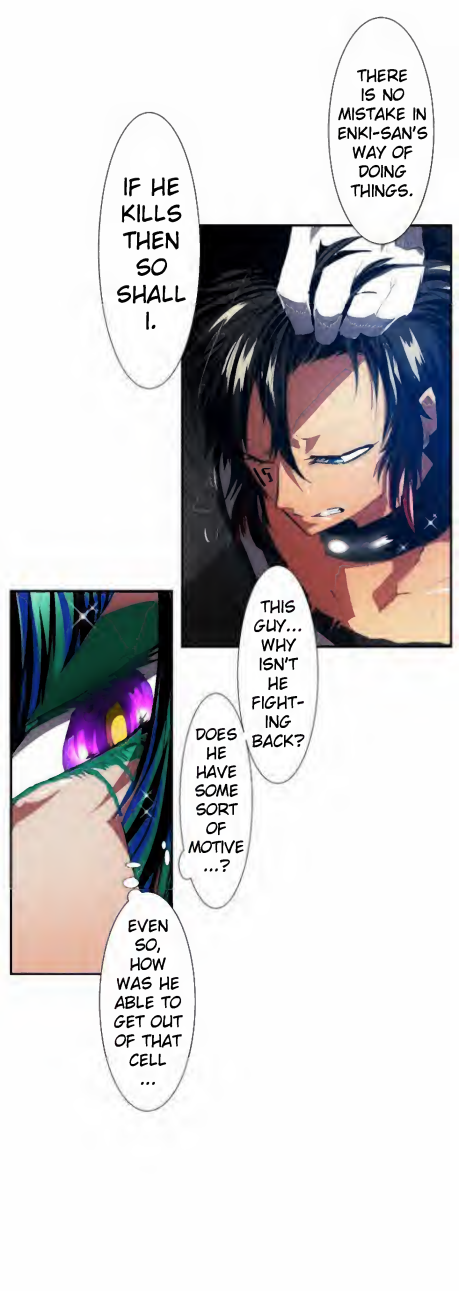
I DON'T LIKE IT.



EPISODE 95 I DON'T LIKE YOUR FACE!

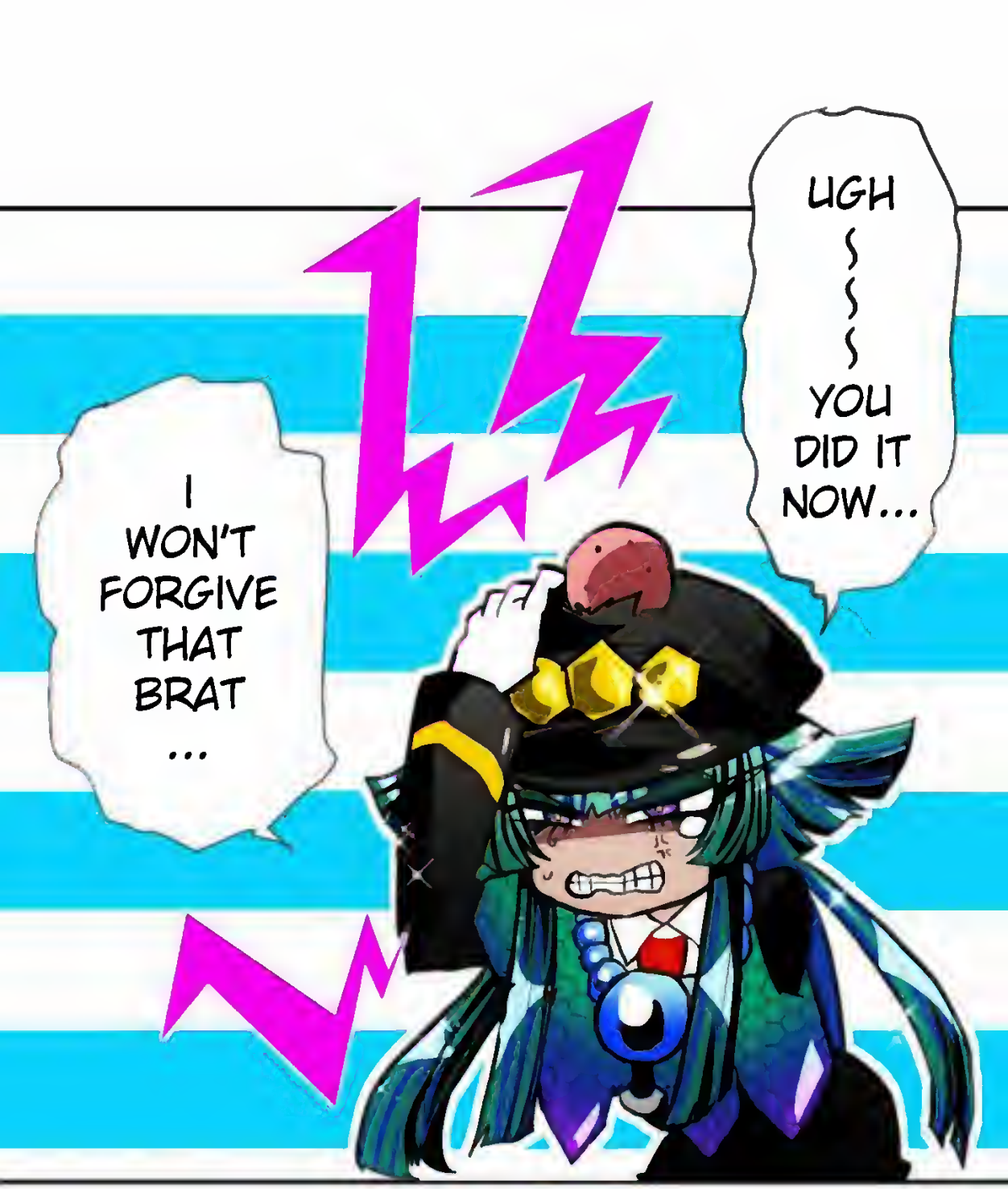
SO, TELL ME
WHAT DO YOU PLAN TO DO DOWN HERE?
IF YOU DON'T SPIT IT OUT I'LL KILL THIS GUY.
HAHAHA... IS IT REALLY OKAY TO DO SUCH A THING AS A GUARD?
IF ANYONE SAW YOU KILL SOMEONE, YOU WOULD BE SENT TO THE UNDERGROUND CELL, NO?

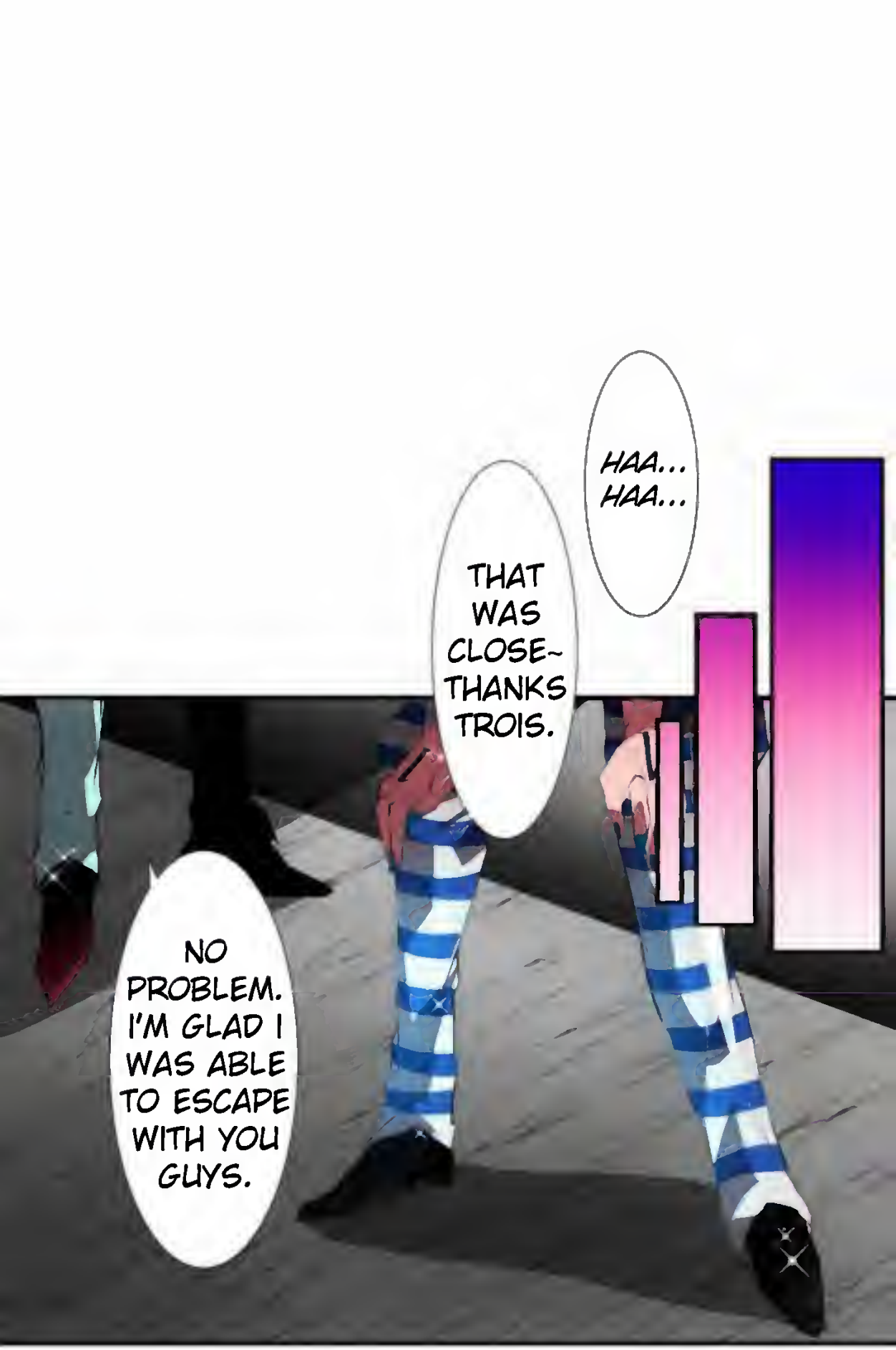
UN-
FORTU-
NATE-
LY,
I NO
LONGER
AM A
GUARD
HERE.


THERE IS NO MISTAKE IN ENKI-SAN'S WAY OF DOING THINGS.
IF HE KILLS THEN SO SHALL I.
THIS GUY... WHY ISN'T HE FIGHTING BACK?
DOES HE HAVE SOME SORT OF MOTIVE ...?
EVEN SO, HOW WAS HE ABLE TO GET OUT OF THAT CELL ...

THUMP
OOPS, EXCUSE ME.
OWWWWWWW!!
1315
shudder

IT HURTS!!
THERE, THERE. I WOULD NOT HAVE LEFT WITHOUT YOU.
Yes
Yes


UGH
SSSS
YOU DID IT NOW...
I WON'T FORGIVE THAT BRAT ...


HAA...
HAA...
THAT WAS CLOSE~ THANKS TROIS.
NO PROBLEM. I'M GLAD I WAS ABLE TO ESCAPE WITH YOU GUYS.

JYUGO, ARE YOU ALRIGHT?
AH... YEAH.
WE MIGHT HAVE DISTRAC-TED THE GUARD A LITTLE...
HOW-EVER, SINCE IT'S ALSO A MATTER OF TIME UNTIL WE'RE FOUND WE HAVE TO QUICKLY FIND THE PATH LEADING DOWN-STAIRS.

HEY.

YOU.
BE-
CAUSE
YOU'RE
SUCH
A HIN-
DRANCE
WE HAVE
TO COME
ALONG
AND
SAVE
YOU.

15
1315

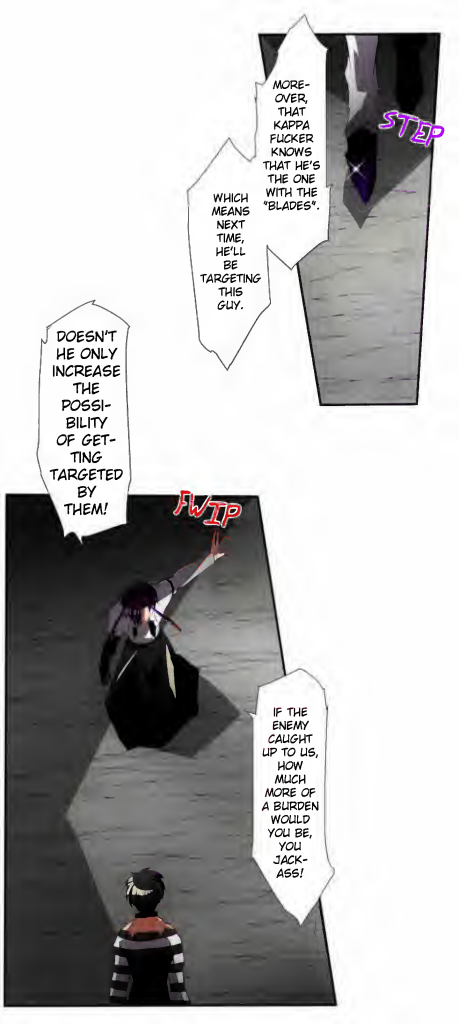
HONEY-KUN, SAYING THINGS LIKE THAT AT A TIME LIKE THIS...
THAT'S RIGHT. LIKE, WOULD YOU BE ABLE TO OPEN ANY LOCKS WITHOUT JYUGO?
0303

SHUT UP!!
IT'S TRUE THAT HE CAN UNLOCK A CELL AND REMOVE HANDCUFFS, EVEN I THOUGHT IT WAS VERY USEFUL AT FIRST.
BUT THAT'S IT.

OTHER THAN THAT, HE'S USE-LESS!!
RATHER, HE'S A NUI-SANCE.
HE GOT CAUGHT BY THE ENEMY SO EASILY!

TROIS' SPECIALTY IS HANDLING TOOLS, WITH THAT HE CAN DISAS-SEMBLE A LOCK.
IF PUSH COMES TO SHOVE, EVEN WE KNOW HOW TO STEAL A KEY.
IT IS TRUE THAT I CAN DO SUCH A THING BUT ...

DON'T YOU THINK THAT THE CURRENT SITUATION IS ALSO WASTING TIME!
BUT WOULDN'T IT WASTE MORE TIME TO DO THAT? IF SO, THEN JYUGO ...
NO MATTER HOW CONVEN-IENT HE MAY BE, THIS IS NO TIME FOR FUN AND GAMES.
IF WE GET CAUGHT, THEN THAT WILL BE OUR END.


STEP
MOREOVER, THAT KAPPA FUCKER KNOWS THAT HE'S THE ONE WITH THE "BLADES".
WHICH MEANS NEXT TIME, HE'LL BE TARGETING THIS GUY.
DOESN'T HE ONLY INCREASE THE POSSIBILITY OF GETTING TARGETED BY THEM!
FWIP
IF THE ENEMY CAUGHT UP TO US, HOW MUCH MORE OF A BURDEN WOULD YOU BE, YOU JACKASS!

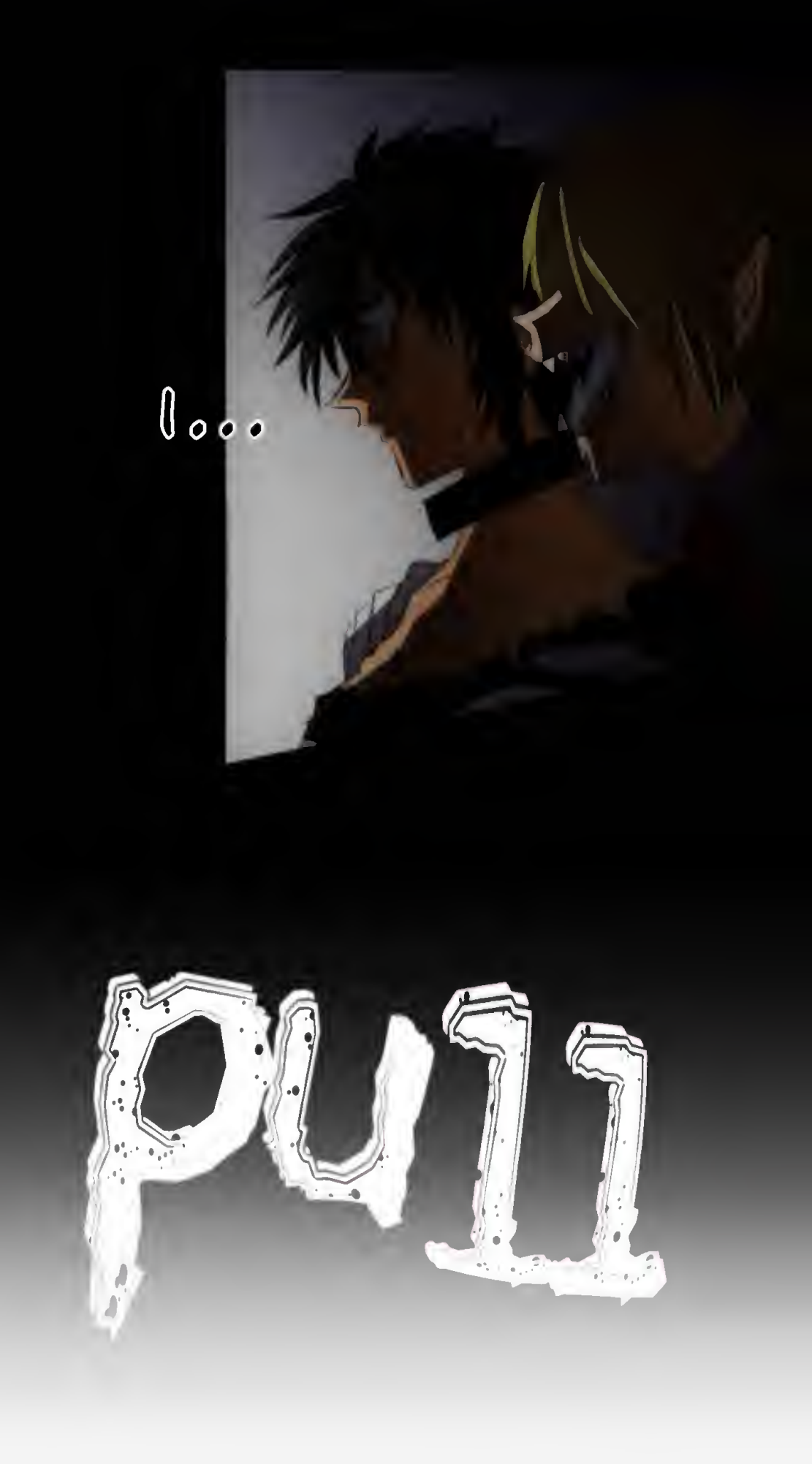
YOU UNDER-STAND THE SITUATION WE'RE IN NOW, RIGHT?
15
1315

THE ATTI-TUDE AND VIBE YOU HAD BACK THEN PISSED ME OFF BACK THEN AS WELL.
ALL ALONE, ACTING SCARED AS IF YOU WERE THE VICTIM.
I CAN'T TELL WHAT YOU'RE THINK-ING.
IF IT WEREN'T FOR YOU, WE WOULDN'T EVEN BE IN THIS SITUATION RIGHT NOW.

WHAT THE HELL DID YOU COME HERE FOR!!

IF YOU'RE ONLY THINK-ING ABOUT YOUR-SELF THEN TAKE YOUR SELFISH-NESS ELSE-WHERE! YOU'RE IN THE WAY!

I...


I...
PULL

OR DO YOU KNOW SOME-THING?
IF IT WEREN'T FOR YOU WE WOULDN'T HAVE BEEN ABLE TO REMOVE THOSE HAND-CUFFS.
HEY, SAY SOME-THING.

GR
AB
DON'T JUST KEEP QUIET ...

THAT'S ENOUGH. I KNOW THAT YOU'RE IRRI-TATED.
BUT LOWER YOUR VOICE OR THEY'LL FIND US.

YOU MUST HAVE REALIZED IT BY NOW.
THIS GUY KNOWS SOME-THING.

NOPE.
I HAVEN'T.

SLAP
TCH ...
YOU CAN'T EVEN BE SURE OF WHAT HE'S THINK-ING.

HE'S A COM-PLI-CATED PER-SON ...

JYUGO
ARE YOU OKAY?

HEY...
UNO...

I... RIGHT NOW, WHAT KIND OF FACE AM I MAK-ING?

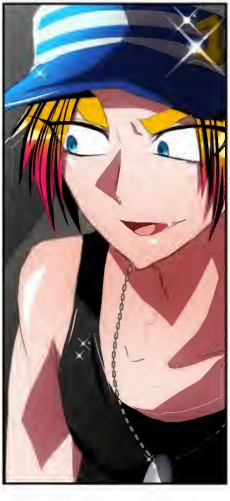
I'M A BRITISH GENTLE-MAN AFTER ALL!
WELL, OBVIOUSLY YOUR FACE IS NOT BETTER THAN MINE!
HAHAHA

... WELL,

IT'S JUST YOUR USUAL FACE.

HONEY AND TROIS ARE PRETTY GOOD AT READING OTHER PEOPLES' EXPRES-SIONS
SOME-HOW, WHAT-EVER IS UP WITH YOU IRKED HIM?
DON'T MIND HIM TOO MUCH.

NO... THAT WAS MY FAULT ...


SAY, JYUGO.

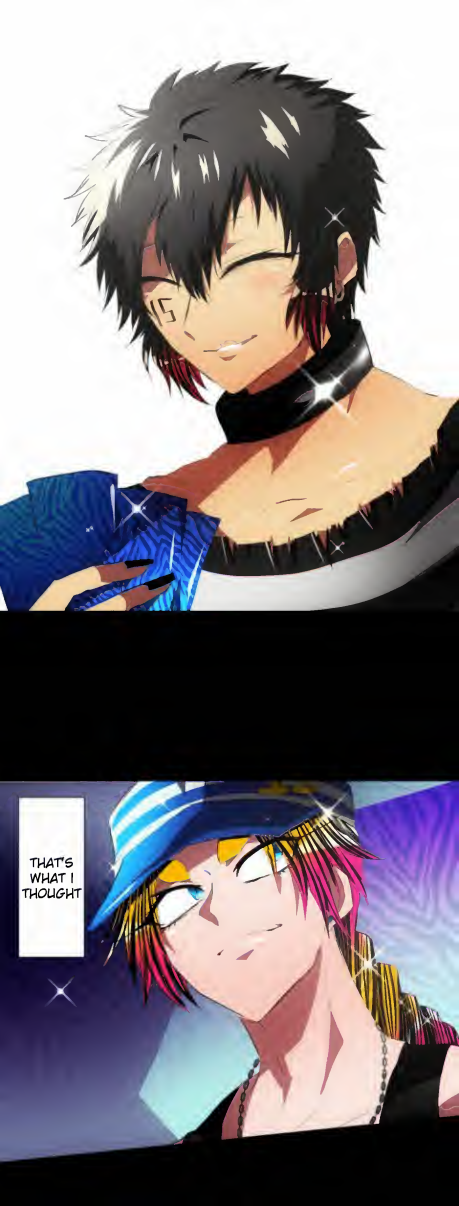
I'VE GOTTEN TO KNOW MORE ABOUT YOU SINCE I'VE BEEN WITH YOU, IMBUED BY YOU.
BUT I'VE ONLY COME TO UNDER-STAND YOU BECAUSE I'VE TALKED AND BEEN WITH YOU UNTIL NOW.
EVEN NOW.
YOU KNOW, YOU CAN BRIGHTEN UP AND SOMBER DOWN VERY QUICKLY.
SOME-TIMES WHEN WE'RE TOGETHER, I WOULD THINK "WHO ARE YOU!".
I THOUGHT THAT I'D NEVER GET BORED WITH THE WAY YOU ARE.
BUT THE IMAGE I HAD OF YOU WAS ACTUALLY DIFFERENT THAN THE WAY YOU WERE. BECAUSE OF THAT I NEVER GOT TO KNOW THE REAL YOU.
YOU'VE ALWAYS BEEN SO SUR-PRISING.

YOU'VE NEVER BEEN ABLE TO EXPRESS YOURSELF WELL THROUGH YOUR EMO-TIONS.
YOUR "WORDS" ARE MY ONLY CLUES.
SO I THOUGHT THAT WE'D HAVE TO TALK ABOUT IT SOME-DAY.

THAT NIGHT, AFTER WE HAD BEEN AT THE GAME ROOM, SOME-THING HAP-PENED.
1315
THAT WAS THE DAY YOUR "SMILE" DISAP-PEARED.

YOU'VE ALWAYS CARRIED THIS UNKNOWN "BURDEN" ON YOUR SHOULDERS.
ALWAYS KEPT IT TO YOURSELF.

YOU HAVE AL-WAYS CRIED ALONE.
FINALLY
I THOUGHT I HAD REMOVED SOME OF THAT "BURDEN" OFF YOUR SHOUL-DERS.


THAT'S WHAT I THOUGHT

BUT THEN YOU REVERTED BACK TO THAT TIME.
WAS SOMETHING AFTER YOU AGAIN?
15

...
I WONDERED IF SOMEONE HAD PLACED THAT "BURDEN" ON YOU AGAIN.
ONCE AGAIN, IT WAS AS IF SOMETHING WAS TRYING TO DEPRIVE YOU.

BUT IF IT'S PAINFUL FOR YOU TO TALK THEN IT'S FINE TO NOT SAY ANY-THING.
IF I WERE IN YOUR SHOES I WOULD NOT KNOW WHAT TO DO EITHER.
SINCE I CAN'T TELL WHAT YOU'RE THINK-ING.

UNTIL THEN, I'LL BE WAIT-ING PA-TIENTLY FOR YOU.

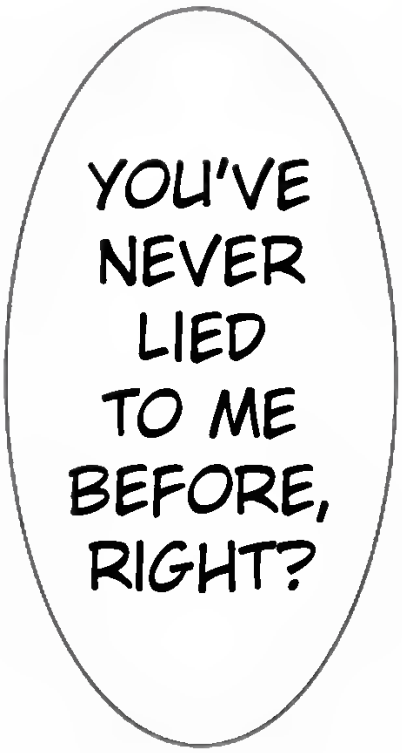
SAY, JYUGO
IT'S BEEN TOUGH, NO?

1315

...UNO

WHAT I SAY ...
WILL YOU ... BELIEVE ME...?
15
1315

1311



TO BE CONTINUED

CREDITS

RAW PROVIDER/PROOFREADER/TYPESETTER: SURIIZU
TRANSLATOR/PROOFREADER/TYPESETTER: YOURLILIMAXILOVE
TRANSLATOR/PROOFREADER/TYPESETTER: SILVERANGEL19
EDITOR/PROOFREADER/TYPESETTER/TRANSLATOR: ISTORMYRAVENI